

**SYLLABUS FOR THREE YEARS DEGREE COURSE
(HONOURS & ELECTIVE)**

Outline of the Syllabus : TDC (Honours)

Paper-I	: Poetry, Dharmasāstra, Grammar, Conversation and Composition
Paper-II	: Drama, Metrics and Composition
Paper-III	: Upaniṣad, Prose, History, Conversation and Translation
Paper-IV	: Kāvya, Polity and Moral Teachings
Paper-V	: Vedic Literature and Vedic History
Paper-VI	: Poetics, Dramaturgy and Dharmasāstra
Paper-VII	: Grammar and Linguistics
Paper-VIII	: Darśana (Philosophy)

Outline of the Syllabus: TDC (Elective)

Paper-I	: Poetry, Dharmasāstra, Grammar, Conversation and Composition
Paper-II	: Drama, Metrics, Translation and Composition
Paper-III	: Upaniṣad, Prose, History, Conversational Sanskrit
Paper-IV	: Vedic Literature, Vedic History, Grammar, Alamkāra and Linguistics

Part wise distribution of Papers: TDC Honours

TDC Sanskrit Honours consists of the following papers, each of 100 marks in Part-I, Part-II and Part-III

Part-I (1st year)

Paper-I & II Total Marks-200 Time allowed for each Honours Paper: 4 Hours

Part-II (2nd year)

Paper-III & IV Total Marks-200 Time allowed for each Honours Paper: 4 Hours

Part-III (3rd year)

Paper-V, VI, VII & VIII Total Marks-400

Time allowed for each Honours Paper: 4 Hours

TDC Sanskrit Elective consists of the following papers, each of 100 marks in Part-I, Part-II and Part-III

Part-I (1st year)

Paper-I Total Marks-100 Time allowed for each Elective Paper: 3 Hours

Part-II (2nd year)

Paper-II & III Total Marks-200 Time allowed for each Elective Paper: 3 Hours

Part-III (3rd year)

Paper-IV Total Marks-100 Time allowed for each Elective Paper: 3 Hours

Syllabus for TDC Sanskrit (Honours)

PART-I

Paper-I: Poetry, Dharmaśāstra, Grammar, Conversation and Composition **(100 Marks)**

Unit-I :	Poetry Text Bhāravi : Kirātārjunīyam, Canto-I	25 Marks
Unit-II:	Dharmaśāstra Text Manusamhitā, Chapter VII	25 Marks
Unit-III:	Grammar	30 Marks

The following topics with marks allotted in brackets are selected:-

- (a) Saṃjñā (for short question) 6 marks
Elementary knowledge of technical grammatical terms viz, pratyāhāra, savarṇa, guṇa, vṛddhi, samprasāraṇa, avyaya, upasarga, prātipadika, pada, upadhā, it, ṭi, pragṛhya, ajahallīṅga, nipāta
- (b) Sandhi, Declension, Conjugation and Samāsas (12 marks)
- (i) Sandhi (svara, vyañjana & visarga)
- (ii) Declension: nara, kavi, bhānu, pitṛ, mātṛ, latā, mati, nadī, dhenu, badhū, phala, bāri, dadhi, madhu, ātman, guṇin, yuvan, diś, div, jagat, aśmad, yuśmad, tad, yad, idam, etad, adas, sarva, rajan, pati
- (iii) Conjugation: pracch, mṛ, btū, vad, sev, gam, dṛś, sthā, dā, pā, nṛt, div, āp, śru, kṛ, grah, jñā, as, jāgr, śās, sī, as, han, bhī, cur
- (iv) Case-ending: Account for the case-endings
- (v) Samāsa: Naming and expounding samāsas of compounded words
- (c) Use of Avyayas, Resultant forms, Substitution in single words, Distinguishing between words, correction (12 marks)

Unit-IV:	Conversation and Composition	20 Marks
(a)	Dialogue writing in conversational Sanskrit	10 Marks
(b)	Translation from Sanskrit to English	10 Marks

Paper-II : Drama, Metrics and Composition (100 Marks)

Drama Text:	70 Marks	
Unit-I:	Kālidāsa: Abhijñānaśakuntalam	45 Marks

Unit-II:	Bhāsa: Svāpnavāsavadattam	25 Marks
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Unit-III:	Metrics	20 Marks
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- (a) A general idea of Sanskrit metre
- (b) Gaṅgādāsa : Chhandomañjarī-Definition and analysis of selected metres (Upto Samavṛtta), Indravajrā, Upendra-vajrā, Upajāti, Rathoddhatā, Śālinī, Varṇasasthivilam, Drutavilambitam, Prahr̥ṣiṇī, Rucirā, Basantatilkam, Mālinī, Mandākrāntā, Śikharīṇī, Hariṇī, Śārdūlavikr̥ḍitam, Sragdharā

Unit-IV:	Comprehension Test Questions on unseen passage	10 Marks
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PART-II

Paper-III: Upaniṣad, Prose, History, Conversation and Translation (100 Marks)

Unit-I : Upaniṣadic Text 25 Marks
Bṛahadāraṇyaka Upaniṣad (Adhyāyā IV, Brāhmaṇas 4-5)

Unit-II: Prose Text 20 Marks
Bāṇabhaṭṭa : Kādambarī (Śukanāsopadeśa only)

Unit-III: History of Classical Sanskrit Literature 40 Marks
Topics: Rāmāyaṇa, Mahābhārata, Purāṇas; Kāvya: Origin of Kāvya Literature
Authors: Aśvaghōṣa, Kālidāsa, Bhāravi, Bhaṭṭi, Māgha, Śrīharṣa,
Historical Kāvya, Lyrical Literature, Prose romance, Fable Literature

Drama: Origin; Bhāsa, Kālidāsa, Bhavabhūti, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa,
Harṣa, Rājśekhara, Kṛṣṇamiśra

Unit-IV: Conversation and Translation 15 Marks
(a) Acquaintance with Sanskrit equivalents as aid
to conversational Sanskrit 5 Marks
(b) Translation from English to Sanskrit 10 Marks

Paper-IV: Kāvya, Polity and Moral Teachings (100 Marks)

Kavya Texts 50 Marks

Unit-I : Bhaṭṭi: Bhaṭṭikāvyaṃ, Canto-II 25 Marks

Unit-II: Kālidāsa: Raghuvamśam, Canto XIII 25 Marks

Unit-III: Polity text 25 Marks
Kauṭilya: Arthaśāstram (Vinyādhikaraṇam)
Book-I, Adhyāyas 1-4, 6-8, 13-16, 21

Unit-IV: Moral Text 20 Marks
Hitopadeśa: Mitralābha

PART-III

Paper-V: Vedic Literature and Vedic History (100 Marks)

Unit-I : Vedic Selections 30 Marks
Selected Sūktas from the Ṛgveda
Ṛgveda, I.1. (Agni)
I.115 (Sūrya)
II. 12 (Indra)
VI. 54 (Pūṣan)
X.14 (Yama)
X.121 (Hiraṇyagarbha)

X.191 (Saṃjñāna)

Unit-II:	Brāhmaṇic and Upaniṣadic Texts	25 Marks
(a)	Śatapatha Brāhmaṇa: Manumatsya Kathā	
(b)	Īsopaniṣad	
Unit-III:	Padapātha and essential Vedic Grammar	20 Marks
Unit-IV:	History of Vedic Literature	25 Marks
Topics:	R̥gveda, Sāmaveda, Yajurveda, Atharvaveda, Brāhmaṇas, Āraṇyakas, Upaniṣads, Vedāṅgas	

Paper-VI: Poetics, Dramaturgy and Dharmaśāstra (100 Marks)

Unit-I :	Text on Poetics	20 Marks
	Vāmana: Kāvyaḷam̐k̐rasūtravṛtti: Adhikaraṇas I and III	
	Dramaturgy	40 marks
Unit-II:	Viśvanatha: Sāhityadarpaṇa, Chapter VI	20 Marks
Unit-III:	Viśvanātha: Sāhityadarpaṇa, Chapter X	20 Marks
Unit-IV:	Dharmaśāstra Text	40 Marks
	Yāgñavalkya-Saṃhitā: Vyāvahārādhyāya	

Paper-VII: Grammar and Linguistics (100 Marks)

Unit-I :	Bhaṭṭojidīkṣita: Siddhāntakaumudī : Kāraṅaparakaraṇam and Saṃāsaparakaraṇam (excluding the portion relating to Saṃāsānta Vidhi)	60 Marks
Unit-II:	Elements of Linguistics	40 Marks
Selected Topics:	(i) Division of I.E., (ii) Indo-Indian, (iii) Vedic and Classical Sanskrit, (iv) Epic Sanskrit, (v) Āvesta and Veda, (vi) Pāli and Prākṛta, (vii) Prākṛta and Sanskrit, (viii) Non-Aryan influence on Sanskrit, (ix) Phonetic law – Grimm’s Law, Verner’s Law, Grassman’s Law, (x) Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Enaptyxis, Haplology, Accent and Ablaut.	

Paper-VIII: Darśana (Philosophy) (100 Marks)

Unit-I :	Annambhaṭṭa : Tarkasaṃgraha (With Dīpikā Commentary)	50 Marks
Unit-II:	General acquaintance with the main systems of Indian Philosophy	35 Marks
Unit-III:	Śrīmadbhagavadgītā Chapter-II	15 marks

Syllabus for TDC Sanskrit (Elective)

PART-I

Paper-I: Poetry, Dharmaśāstra, Grammar (100 Marks)

Unit-I :	Poetry Text Bhāravi : Kirātārjunīyam, Canto-I	25 Marks
Unit-II:	Dharmaśāstra Text Manusamhitā, Chapter VII (Slokas 1-144)	25 Marks
Unit-III:	Grammar	30 Marks

The following topics with marks allotted in brackets are selected:-

(a) Saṃjñā (for short question) 6 marks

Elementary knowledge of technical grammatical terms viz, pratyāhāra, savarṇa, guṇa, vṛddhi, samprasāraṇa, avyaya, upasarga, prātipadika, pada, upadhā, it, ṭi, pragṛhya, ajahallīṅga, nipāta

(b) Sandhi, Declension, Conjugation and Samāsas (12 marks)

(i) Sandhi (svara, vyañjana & visarga)

(ii) Declension: nara, kavi, bhānu, pitṛ, mātṛ, latā, mati, nadī, dhenu, badhū, phala, bāri, dadhi, madhu, ātman, guṇin, yuvan, diś, div, jagat, asmad, yuṣmad, tad, yad, idam, etad, adas, sarva, rājan, pati

(iii) Conjugation: pracch, mṛ, btū, vad, sev, gam, dṛś, sthā, dā, pā, nṛt, div, āp, śru, kṛ, grah, jñā, as, jāgr, śās, sī, as, han, bhī, cur

(iv) Case-ending: Account for the case-endings

(v) Samāsa: Naming and expounding samāsas of compounded words

(c) Use of Avyayas, Resultant forms, Substitution in single words, Distinguishing between words, correction (12 marks)

Unit-IV:	Conversation and Composition	20 Marks
(a)	Dialogue writing in conversational Sanskrit	10 Marks
(b)	Translation from Sanskrit to English	10 Marks

PART-II

Paper-II : Drama, Metrics and Composition (100 Marks)

Drama Text: 60 Marks

Unit-I: Kālidāsa: Abhijñānaśakuntalam

Unit-II: Metrics 20 Marks

(a) A general idea of Sanskrit metre

(b) Gaṅgādāsa : Chhandomañjarī-Definition and analysis of selected metres (Upto Samavṛtta), Indravajrā, Upendra-vajrā, Upajāti, Rathoddhatā, Śālinī, Vamśasthivilam, Drutavilambitam, Prahṛṣiṇi, Rucirā, Basantatilkam, Mālinī, Mandākrāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍitam, Sragdharā

Unit-III:	Translation and Comprehension	20 Marks
(a)	Translation from Bengali/ English to Sanskrit (unseen)	10 Marks
(b)	Comprehension test	10 marks

Questions on unseen passage

Paper-III: Upaniṣad, Prose, History and Conversational Sanskrit (100 Marks)

Unit-I : Upaniṣadic Text 20 Marks
Īsopaniṣad

Unit-II: Prose Text 30 Marks
Daṇḍin: Daśakumāracaritam : Rājavāhanacaritam

Unit-III: History of Classical Sanskrit Literature 40 Marks
Topics: Rāmāyaṇa, Mahābhārata, Purāṇas, Kāvya: Origin of Kāvya Literature,
Authors: Aśvaghōṣa, Kālidāsa, Bhāravi, Bhaṭṭi, Māgha, Śrīharsa,
Historical Kāvya, Lyrical Literature, Prose romance, Fable Literature.

Drama: Origin; Bhāsa, Kālidāsa, Bhavabhūti, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa,
Harṣa, Rājśekhara, Kṛṣṇamiśra

Unit-IV: Acquaintance with Sanskrit equivalents as aid 10 Marks
to conversational Sanskrit

PART-III

Paper-IV: History of Vedic Literature and Vedic History, Grammar, Alankāra and Linguistics (100 Marks)

Unit-I : Vedic Selections 25 Marks
Selected Sūktas from the Ṛgveda
Ṛgveda, I.1. (Agni)
I.48 (Uṣas)
X.34 (Akṣa)
X.125 (Devī)
X.191 (Saṃjñāna)

Unit-II: History of Vedic Literature 25 Marks
Topics-
(i) Definition and classification of the Vedas
(ii) The Ṛgveda Saṃhitā (With reference to its religion, Philosophy, Literature and Socio-economic aspects)
(iii) The Atharvaveda Saṃhitā (Its contents only)
(iv) The Brāhmaṇas – Definition & Importance
(v) Vedāṅgas

Unit-III: 30 Marks
Grammar 20 Marks
Bhaṭṭojidīkṣit: Siddhāntakaumudī : Kāraḥaparakaraṇam

Selected sūtras with explanation and illustration

- 1) Prātipadikārtha – liṅga-parimāṇa-vacanmātre prathamā –(2/3/46)
- 2) Kartorīpsītatamam Karma –(2/3/46)
- 3) Tathāyuktaṃ cānīpsitam (1/4/50)
- 4) Akathitañca (1/4/51)
- 5) Adhi-sī-sthāsāṃ Karma (1/4/46)
- 6) Upānvadhyān Vasah (1/4/48)
- 7) Kālādhvanoratyanta-samyoge (2/3/5)
- 8) Sādhakatamaṃ Karaṇam (1/4/42)
- 9) Apavarge tṛtīyā (2/3/6)
- 10) Sahayukte-apradhāne (2/3/19)
- 11) Karmaṇā yamabhipraiti sa sampradānam (1/4/32)
- 12) Rucyarthānaṃ prīyamānaḥ (1/4/33)
- 13) Sprherīpsitaḥ (1/4/36)
- 14) Kriyārthopapadasya ca karmaṇi sthāninaḥ (2/3/14)
- 15) Druvamapāye – apādānam (1/4/24)
- 16) Bhītrārthānāṃ bhayaheṭuḥ (1/4/25)
- 17) Ktasya ca vartamāne (2/3/67)
- 18) Ādhāro'dhikaraṇam (1/4/45)
- 19) Yasya ca bhāvena bhāvalakṣaṇam (2/3/37)
- 20) Yatsca nirdhāraṇam (2/3/41)

Alamkāra

: 10 Marks

Viśvanātha: Sāhityadarpaṇa : Chapter X

Selected Alamkāras:

Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Utpreksā, Arthāntaranyāsa, Kāvyaṅga, Ullekha, Ekāvalī, Vibhāvanā, Viśeṣokti

Unit-IV: Elements of Linguistics

20 Marks

Selected Topics: (i) Division of I.E., ii) Indo-Irānian, (iii) Vedic and Classical Sanskrit, (iv) Pāli and Prākṛta, (v) Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Enaptyxis, Haplology, Accent.